Alice Kornitzer – Associate Theatre Practitioner

Alice is a London-based theatre director, workshop facilitator, script developer, producer, and dramaturge. Born in London, raised in Berlin and schooled at Queen Margaret University, Edinburgh, and Bristol University, she began working at the Berliner Ensemble as both an actor and musician at a young age and toured Europe extensively. She directed the new musical *Ashes* for Play Mouse Productions, *The Last Concerto* for the Queen Margaret University Playwrights Festival, and the devised physical theatre piece *Twisted by Knaves* for Studiospace at Bristol University. She has worked as the assistant director for Inside Intelligence’s productions of Brendan Cowell’s *Happy New*, Trafalgar Studios, and Fermin Cabal’s *Tejas Verdes*, St. John’s, Edinburgh Fringe 2013.

Other theatre credits include: Ibsen’s *Peer Gynt* (Berliner Ensemble), Wallace Shawn’s *The Fever* (Berlin, Germany), Yasmina Reza’s *God of Carnage* (Linz, Austria), Jules Horne’s *Allotment* (Edinburgh Fringe First winner 2011), Christopher O’Shaughnessy’s *The Ruth Ellis Show* (Goldsmith’s University, London, UK), Eleanor Appleton’s *The Terrace* (NOC@Nooks, London, UK)*.* Most recently she has directed the memoir adaptation of the bestseller *The Accidental Caregiver* by Gregor Collins at the Robert Moss Theater in New York, US; a revival is planned. She directed *Broke Britannia*, a satirical musical revue on the financial crisis following the 2008 credit crunch, for Crunch Productions at the Bridewell Theatre, London.

Alice also facilitates ‘Actors Boot Camp’ workshops and regularly directs for new writing showcases.